

DONALD DE WITT

Don is another Model-T enthusiast—Consul of the 1943 Latin club—his "T" transported him to and from junior and senior play practices—Mrs. Stage calls him "Donald DeWitt"—"Fracture that!"

JOAN EATON

"Licorice stick" for four years—chorus warbler for two years—joined the sextette this year—contributed her ability and sweet smile to musicals and Christmas programs for two years—member of J-Hop and junior play committees—F. H. A.—a "Blanding milkmaid"—always waiting.

LOUIS EISELER

Waiting for Uncle Sammy's call—J-Hop committee—"Ray Osborn's right-hand-man"—F. F. A. three years—Varsity club two years—prefers "Louie."

SHIRLEY ELLIOTT

Helped hold up the altos in chorus and during two musicals—J-Hop committee and Latin club—"El" certainly likes the Navy—they all like blondes—"that carat ain't no vegetable."

RICHARD FERO

"Work is such a tiring process"—a member of the quiet clan—"Dick" has been active on junior play and J-Hop committees—he's letting Uncle Sam take charge of his future.

PAUL FLAK

Tall, with a hearty laugh—made the team as fullback, joined the injured list early in the season—displayed his musical talents with clarinet in three years of band and in school musicals—burns up that road to Fowler.

PLAYERS

WILBUR FRAYER

"Doc" in "The Man Who Came to Dinner"—also a senior play cast member—a one year span in Writers' club—our junior class vice president—is working with our new camera as an Annual staff member.

