



### JOHN POUCH

"Crystalized"—after three years of playing around with his musical abilities, decided to discontinue them in his senior year—is well liked by the girls from out of town—we wonder?—lent his talents to junior and senior plays—"quite a breeze when Johnnie's around."



### SUE PRATT

Never a dull moment when she's around—"Alice" in the senior play—active in Christmas programs, musicals, and chorus—Ushers' club—"Parr's Special."



### MARY PUETZ

Known as "Phewtz" by the inner circle—took of Rodney B. in three strides instead of the usual four—still found time to be sophomore treasurer, a Latin clubber, and to lend her mellow sax to the band.



### MARVIN RHYNARD

Trombonist in band and trombone trio, formerly in orchestra and brass sextette—another center who joined the injured list in football—clowned his way through musicals, Christmas programs, and chorus—Varsity club—Defense council—Student council—J-Hop committee—likes the little details on assignments—those blue eyes and broad smile fascinate them all(?)—"I'm good."



### ONALEE RUMBAUGH

Has helped the nurse shortage at the hospital—plans to continue in the nursing profession after Commencement—added knowledge and spark to fifth period H-hour—Ushers' club—Library club.



### PHYLLIS SCHIEBERL

A quiet type of person and rather shy—another commercialite—the crystal ball is hazy as to her future.



### RUBY SCHULTZ

Affectionately known as "Schlitz"—she was an alto in sextette—chorus for four years—Latin and Writers' club—hopes to teach English lit—"I'll make Amherst yet."

## PLAYERS