

MERLE WHITFORD

"Just too timid to make himself known?"

F.F.A. 2, 3, 4.

ANN MARIE WIEBER

"She works at Houghtens; Is that where she met her farmer?"

Chorus 1, 2, 3; Operetta 2; Jr. Play Com.; J-Hop Com.; Ushers' Club 3, 4.



ROGER WILKINS

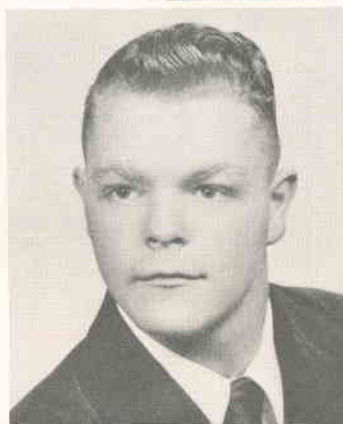
"Why study when there's a girls heart to win?"

Basketball Mgr. 2.

LYNN WITT

"Rachmaninoff and his Prelude in C# Minor."

Band 1, 2, 3; Chorus 2, 3, 4; Operetta 2, 3, 4; Quartet 3; Rhythm Club 3; J-Hop Com.; Dramatics Club 3; Annual Staff.



MARILYN WITT

"Always gracious with a smile; her winning ways get friends worth while."

Chorus 2, 3, 4; Operetta 2, 3, 4; Latin Club 2; Rhythm Club 3; Ushers' Club 3, 4; Library Club 3, 4; Octette Pianist 4; Annual Staff 4.



DONNA WOODBURY

"The face of an angel, but you can tell."

Chorus 1, 2, 3; F.H.A. 1, 2, 3, 4; Operetta 2, 3; Fresh. Sec.; Jr. Play Com.; J-Hop Com.

HELEN WOODHAMS

"Just call me 'Dagmar'."

F.H.A. 1, 2; Chorus 1, 2; Operetta 2; Rhythm Club 3; J-Hop Com.

VIRGIL YANZ

"Girls! Girls! Where are you?"

Band 1, 3, 4; F.F.A. 1, 2, 3, 4; Track 1, 3, 4; Rhythm Club 3.

LESTER ZIGMOND

"Nothing is more useful than silence."



*Good Luck
Good Luck
27*