



JO ANN GRENNELL "Jo"
"So live that when you die,
even the 'Undertaker' will
cry."

Chorus 1, 4; Christmas musical
2, 3, 4; Band 2, 3; F. H. A. 2, 3;
J-Hop Committee 3; Junior
Play Committee 3; Senior Play
Committee 4; Rhythm Club 2,
4; Science Club 4; Dramatics
2, 3, 4; Latin Club 2; Library
Club 3; Torch Staff 4.

*Best of luck to
a nice guy, remember
Social Living class
Duane Hall*



DUANE HALL "Tonto"
"Some men are born for Great
things."
Spanish Club 2, 3, 4.



PAUL HALSTEAD
"A sensible man and well-bred."
Band 3; F. F. A. 1, 2; Rhythm
Club 2; Science Club 3, 4; Dra-
matics Club 2.



HENRY HANSENS "Hank"
"He looks safe, but so does gun
powder."
Football 1, 4; Track 3; F. F. A.
1, 2, 3, 4; Varsity 3, 4; J-Hop
Committee 3; Rhythm Club 2.

RICHARD HARLOW "Dick"
"He used to be bashful and shy,
but now - - - - oh my."
Operetta 2; Band 1, 2, 3, 4; Or-
chestra 2, 3; Junior Play Cast 3;
Senior Play Cast 4; Rhythm Club
2, 4; Science Club 3, 4; Drama-
tics Club 2, 3, 4; Thespians 3, 4;
Latin Club 2.



RICHARD HASSELBACH "Fuzz"
"When Saturday night rolls
around, Dick is Bannister bound."
Football 1, 2, 3, 4; Track 2, 3, 4;
Varsity 3, 4; J-Hop Committee 3.



EVONNE HEFTY "Von"
"What? No men in heaven!
Then leave me here."
Chorus 2, 4; Christmas musical
2, 4; F. H. A. 1, 2, 3, 4; Rhythm
Club 2; Dramatics Club 2; Li-
brary Club 2, 3.

GLADYS HEIBECK
"Men may rave and tear their
hair, but I'll talk on forever."
Chorus 2, 4; Christmas musical
2, 4; Operetta 4; Rhythm Club
4; Spanish Club 2; Library Club
3, 4; Ushers Club 4.

